

# Bandurria: no chore

In memoriam Rocío Hermida

berekékê

Bandurria 1

Bandurria 2

laúd

Guitarra clásica

Bnd. 1

Bnd 2

Láud

Guit.

Bnd. 1

Bnd 2

Láud

Guit.

berekekê

9

Bnd. 1  
Bnd. 2  
Láud  
Guit.

*mp*      *mf*      *f*  
*mf*      *p*      *mf*  
*mf*      *mp*      *f*  
*p*      *mf*

11

Bnd. 1  
Bnd. 2  
Láud  
Guit.

*mf*      *p*      *mf*      *mp*      *f*  
*mf*      *p*      *mf*  
*mf*      *mp*      *f*  
*p*      *mf*

13

Bnd. 1  
Bnd. 2  
Láud  
Guit.

*mp*      *mp*      *f*  
-      *mp*      *f*  
-      *mp*  
*mp*      *f*      *p*

15

Bnd. 1

Bnd. 2

Láud

Guit.

*mf*

*mp* *f*

*mp* *f*

*mp*

*f* *p* *f*

17

Bnd. 1

Bnd. 2

Láud

Guit.

*mp* *mf*

*mp* *f*

*mf*

*mp* *f*

*mp* *f*

*mf*

19

Bnd. 1

Bnd. 2

Láud

Guit.

*mf*

*mp* *f*

*mp*

*mp* *f*

*f*

21

Bnd. 1      Bnd. 2      Láud      Guit.

*mp*      *mf*

*p*      *mf*

*p*

*mf*

23

Bnd. 1      Bnd. 2      Láud      Guit.

*p*      *mf*

*p*      *mf*

*p*      *mf*

*mf*

25

Bnd. 1      Bnd. 2      Láud      Guit.

*f*

*p*

*f*

*f*      *p*

*f*

27

Bnd. 1      Bnd. 2      Láud      Guit.

*mp*    *mf*    *f*    *mf*  
*p*    *f*

29

Bnd. 1      Bnd. 2      Láud      Guit.

*mp*    *mf*    *f*    *mp*  
*p*    *mf*

31

Bnd. 1      Bnd. 2      Láud      Guit.

*mf*    *mf*

*mp*

33

Bnd. 1

*mf* — *mf* — *mp* — *f*

Bnd. 2

Láud

Guit.

35

Bnd. 1

*mp* — *f*

Bnd. 2

Láud

Guit.

37

Bnd. 1

*mp* — *mf* — *f*

Bnd. 2

Láud

Guit.

39

Bnd. 1

Bnd. 2

Láud

Guit.

41

Bnd. 1

Bnd. 2

Láud

Guit.

45

Bnd. 1

Bnd. 2

Láud

Guit.

This block contains three staves of musical notation for an orchestra and a guitar. The top staff (Bnd. 1) shows a treble clef with a key signature of two sharps. The second staff (Bnd. 2) shows a treble clef with a key signature of one sharp. The third staff (Láud) shows a bass clef with a key signature of one sharp. The bottom staff (Guit.) shows a treble clef with a key signature of one sharp. Measure 39 starts with eighth-note patterns in Bnd. 1 and Bnd. 2. Measure 41 begins with sixteenth-note patterns in Bnd. 1 and Bnd. 2. Measure 45 starts with eighth-note patterns in Bnd. 1 and Bnd. 2. Various dynamics like *mp*, *mf*, *f*, *p*, *pp*, and *rit.* are indicated throughout the score.

48

A musical score for four instruments: Bnd. 1, Bnd. 2, Láud, and Guit. The score is in common time (indicated by a '4' over a '1'). The key signature changes between measures. In the first measure, Bnd. 1 has a treble clef and a '6' over a '4' (common time). Bnd. 2 has a treble clef and a '4'. Láud has a bass clef and a '3' over a '4'. Guit. has a bass clef and a '4'. Dynamics are indicated with 'p' (piano) below the staves. In the second measure, Bnd. 1 has a treble clef and a '6' over a '4'. Bnd. 2 has a treble clef and a '4'. Láud has a bass clef and a '3' over a '4'. Guit. has a bass clef and a '4'. Dynamics are indicated with 'p' below the staves. In the third measure, Bnd. 1 has a treble clef and a '6' over a '4'. Bnd. 2 has a treble clef and a '4'. Láud has a bass clef and a '3' over a '4'. Guit. has a bass clef and a '4'. Dynamics are indicated with 'p' below the staves.

Bnd. 1

Bnd. 2

Láud

Guit.